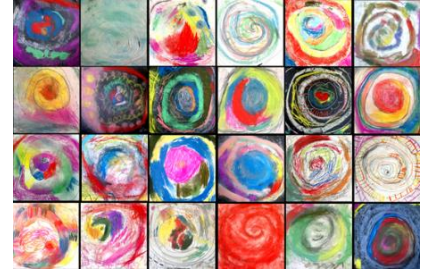


Spirals



Key Disciplines	Drawing, Sketchbooks, Collage
Themes	Pattern, Structure, Movement, Growth, The Human Body, Sound
Aims	To introduce children to the idea that making a drawing is a physical activity which uses the whole body and connects head, hand and heart.
Outcomes	Make a giant whole class Kandinsky-style spiral piece

Key Artists:		
Wassily Kandinsky 	Molly Haslund 	Olafur Eliasson 

Key Vocabulary

Mark-making
Line
Continuous line
Colour blending
Explore
Experiment
Colour
Materials

- I can draw from my fingertips, my wrist, my elbow, my shoulder, my body.
- I can make a drawing using a continuous line for a minute or two.
- I have made a sketchbook (or perhaps decorated the cover of a bought sketchbook) and I feel like it belongs to me.
- I can draw from observation for a few minutes at a time.
- I can make different marks with different drawing tools.
- I have seen the different marks I can make with a soft pencil, a graphite stick and a handwriting pen.
- I can make choices about which colours I'd like to use in my drawing.
- I have seen the work of an artist and listened to how the artist made the work. I have been able to share how I feel about the work.
- I can talk about what I like in my drawings, and what I'd like to try again.