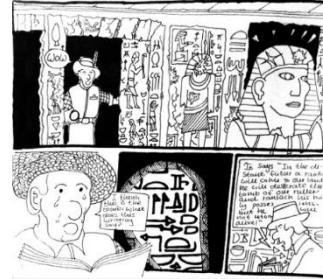


Gestural Drawing with Charcoal



| | |
|------------------------|--|
| Key Disciplines | Drawing, Sketchbooks |
| Themes | Cave art, Movement, Human Body, Relationship of Body to Place |
| Aims | To introduce children to the idea of making gestural drawing, exploring charcoal as a medium. How can we use our bodies to inform how we make marks? |
| Outcomes | Pupils go on to create a large-scale dramatic charcoal drawing |

Key Artists:

Laura McKendry



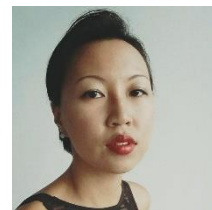
Edgar Degas



Heather Hanson



Yanyun Chen



Key Vocabulary

Gestural marks

Subject matter

Line

Shape

Tone

Drama

Depth

Shadow

Shade

Expression

- I have seen how artists use charcoal in their work. I have been able to talk about the marks produced, and how I feel about their work.
- I have experimented with the types of marks I can make with charcoal, using my hands as well as the charcoal.
- I can work on larger sheets of paper, and I can make loose, gestural sketches using my body.
- I can understand what Chiaroscuro is and how I can use it in my work.
- I can use light and dark tonal values in my work, to create a sense of drama.
- I have shared my work with my classmates and talked about what I felt was successful and what I might like to try again.
- I can voice what I like about my classmates work and how it makes me feel.