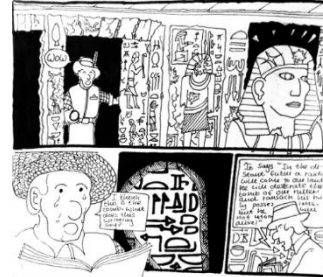


# Storytelling through Drawing



<b>Key Disciplines</b>	Drawing, Sketchbooks
<b>Themes</b>	Storytelling, imagery, imagination
<b>Aims</b>	To enable pupils to think about how they can create sequenced drawings to share or tell a story.
<b>Outcomes</b>	Pupils go on to create an illustration which tells a story.

## Key Artists:

**Laura Carlin**



**Shaun Tan**



**Ken Wilson Max**



**Bryan Collier**



## Key Vocabulary

*Illustrations*  
*Storytelling*  
*Imagery*  
*Graphics*  
*Mark-making*  
*Tone*  
*Line*  
*Shade*  
*Composition*

- I have explored the work of artists who tell stories through imagery.
- I can respond to the work of illustrators and/or graphic novelists, "reading" the visual images and sharing my thoughts.
- I can work in a sketchbook to record my ideas and thoughts generated by looking at another artist's work.
- I can use a sketchbook to generate ideas about how I might respond to a piece of poetry or prose.
- I can use line, shape, and colour using a variety of materials to test my ideas.
- I can think about how I might use composition, sequencing, mark making and some text in my drawings.
- I can create a finished piece which contains sequenced images to describe a narrative.
- I can share my work with others and talk about my journey and outcome. I can listen to their feedback and take it on board.
- I can appreciate the work of my classmates and think about similarities and differences between our work. I can share my feedback on their work.