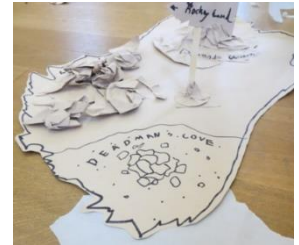
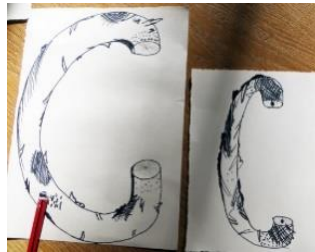


# TYPOGRAPHY AND MAPS



<b>Key Disciplines</b>	Typography, Drawing, Collage, Sketchbooks
<b>Themes</b>	Identity, Environment, Habitat
<b>Aims</b>	To give pupils the opportunity to explore the work of designers who work with font and typography.
<b>Outcomes</b>	Pupils go on to create their own typography and develop their skills further in a visual map project

## Key Artists:

**Louise Fili**



**Grayson Perry**



**Paula Scher**



**Chris Kenny**



## Key Vocabulary

*Typography*  
*Visual*  
*Font*  
*Subject matter*  
*Mark-making*  
*Cutting*  
*Collage*  
*Elements*  
*Visual map*

- I have understood that Typography is the visual art of creating and arranging letters and words on a page to help communicate ideas or emotions.
- I have seen how other artists work with typography and have been able to share my thoughts on their work.
- I have explored how I can create my own letters in a playful way using cutting and collage.
- I can reflect upon what I like about the letters I have made.
- I have drawn my own letters using pen and pencil inspired by objects I have chosen around me.
- I can reflect upon why my letters have a meaning to me.
- I have used my sketchbooks for referencing, collecting and testing ideas, and reflecting.
- I can make my drawings appear visually stronger by working over maps or newspaper to make my marks stronger.