

# 2D Drawing to 3D Making



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| <b>Key Disciplines</b> | Drawing, Graphic Design, Collage, Sketchbooks  |
| <b>Themes</b>          | Food, Environment, Marketing   |
| <b>Aims</b>            | To enable pupils to consider how 2-dimensional drawing might relate / transform to 3-dimensional making. |
| <b>Outcomes</b>        | Pupils go on to redesign and create their own food packaging.  |

## Key Artists:

**Louise Fili**



**Gail Anderson**



**Paula Scher**



**Claire Harrup**



## Key Vocabulary

*Typography*  
*Graphic Design*  
*2-dimensional*  
*3-dimensional*  
*Composition*  
*Shape*  
*Design*  
*Purpose*  
*Mark-making*  
*Tonal value*

- I have explored artists who use their drawing skills to make objects, and I can share my responses to their work, thinking about their intention and outcome.
- I can use my sketchbook to record and reflect, collecting the ideas and approaches I like which I see other artists use.
- I can use line, mark making, tonal values, colour, shape and composition to make my work interesting.
- I can explore typography and design lettering which is fit for purpose.
- I can transform my drawing into a 3-dimensional object.
- I can share my work with others, and talk about my intention and the outcome.
- I can listen to their response and take their feedback on board.
- I can appreciate the work of my classmates. I can listen to their intentions and share my response to their work.
- I can photograph my 3-dimensional work, thinking about presentation, lighting, focus and composition.